

# 4 x 4K(33MP) iA H.265 Multi-Sensor Camera

Panasonic WV-X8570N captures the highest quality images in even very challenging and dynamic environments. In particular, the camera can capture clear vehicle image in color even at night intersections of low light intensity. And the four repositionable lenses minimize blind spots and flexibly correspond to intersections of various shapes and monitoring areas of cities. Easily set up with a smartphone or tablet device via Wi-Fi connection. <sup>•</sup>Wi-Fi USB adapter is required. Intelligent Auto (iA) monitors scene dynamics and motion to adjust key camera settings automatically in real-time reducing distortion such as motion blur on moving objects. Adopting H.265 Smart Coding technology, bandwidth efficiency is intelligently increased for longer recording and less storage. Cameras out-of-the-box, use an encryption module standardized by FIPS Publication 140-2 for secure video streaming.

## Extreme image quality for evidence capturing under challenging conditions

- Four repositionable lenses with easy adjustment include a wide range tilt angle mechanism minimizes blind spots
- Four high image quality 4K image sensors and produce a resolution of 3,840 x 2,160 pixels at up to 15 fps
- Sharp and clear images of fast moving vehicles with Intelligent Auto and ClearSight Coating
- Outstanding low light performance in true color with low noise for night time applications
- Super Dynamic 108dB for backlit situations and shadows on night streets
- Environmental durability : IP66, IK10 and Dehumidification device

## Extreme bandwidth compression with new Panasonic H.265 Smart Coding

- Reduced the amount of transferred data and less storage space compared to any H.264 based compression techniques
- New self-learning ROI\* encoding (Auto VIQS) dynamically detect motion areas to keep vehicles and human in good picture quality while lowering your bandwidth \*Region of Interest

## **Extreme Data Security**

- Full encryption SD card edge recording to keep your data safe
- FIPS140-2 CAVP compliant \*Using encryption module standardized by FIPS publication 140-2
- Full end-to-end system encryption with supported VMS and devices to protect from IP snooping/spoofing and detect data alteration

## **Key Features**

- 4 x 4K(33MP) 3840x2160 15fps
- iA (intelligent Auto)
- Super Dynamic 108dB
- Color night vision (0.008 to 0.12 lx)
- H.265 Smart Coding
- ClearSight Coating
- Wide range tilt angle adjustment mechanism

## **Industry examples**

- Public safety (City / Highway toll / Parking gate)
- Transportation (Airport / Train / Subway)







## 4 x True 4K high resolution



## Combining H.265 compression with Smart Coding technology

In spite of the high resolution of 4 × 4 K, it achieved the bit rate lower than the bit rate of one 4K camera of H.264.

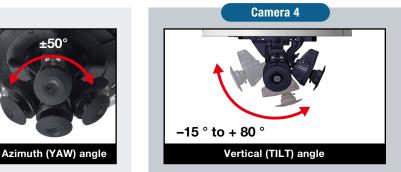


\* "H.265 with Smart Coding" provides max.95% reduction in total file size when compared to "H.264 without Smart Coding" but it depends on a scene.



360°

Horizontal (PAN) angle



\*The above is the adjustable range of a single camera. The adjustable range of each camera varies according to the positional relationship with other cameras.

### Four repositionable lenses enables to monitoring at minimize blind spots

#### 270-degree view (Full intersection view)

+30° to + 80°

Vertical (TILT) angle

- One multi sensor camera at intersection corner, It enables monitoring with minimized blind spots
- Enables to monitoring even if bottom view angle



270-degree + right below

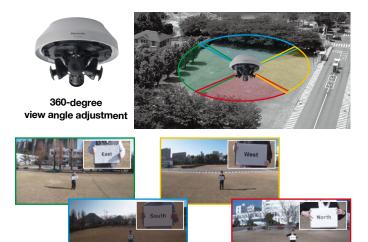
view angle adjustment





#### 360-degree view

• One multi-sensor camera enables monitor the park by minimize blind spots

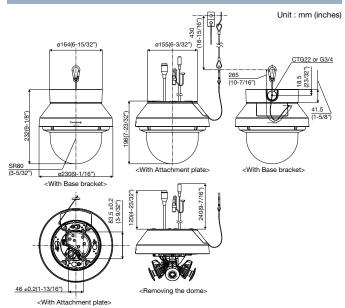


#### **Specifications**

| Comoro         | Image Separ  | 1/1 8 tune CMOS image concer  |
|----------------|--|---|
| Camera         | Image Sensor<br>Minimum Illumination   | 1/1.8 type CMOS image sensor  |
|                | Minimum Illumination   | Color : 0.12 lx, BW : 0.05 lx   |
|                |  | (F1.6, Maximum shutter : Off (1/30s), AGC : 11)   |
|                |  | Color : 0.008 lx, BW : 0.003 lx   |
|                |  | (F1.6, Maximum shutter : max. 16/30s, AGC : 11) *1  |
|                | Intelligent Auto   | On / Off  |
|                | Maximum shutter  | Max.1/10000s to Max.16/30s  |
|                | Super Dynamic  | On / Off, the level can be set in the range of 0 to 31.   |
|                | Dynamic Range  | 108 dB typ. (Super Dynamic : On, level : 31)  |
|                | Image Settings   | Gain (AGC), White balance   |
|                | Image Compensation   | Adaptive black stretch, Back light compensation (BLC),  |
|                |  | High light compensation (HLC), Fog compensation,  |
|                |  | Digital noise reduction   |
|                | Color/BW (ICR)   | Off / On / Auto1 (Normal) / Auto2 (IR Light) / Auto3 (SCC)  |
|                | Video Motion Detection (VMD)   | On / Off, 4 areas available   |
|                | Privacy Zone   | On / Off (up to 8 zones available)  |
|                | Upside-down  | On / Off  |
|                | Camera Title (OSD)   | On / Off Up to 20 characters (alphanumeric characters, marks)   |
|                | Adjusting angle  | Camera 1, 2, 3:   |
|                |  | Horizontal (PAN) angle : 360 °  |
|                |  | Vertical (TILT) angle : +30 ° to + 80 °   |
|                |  | Azimuth (YAW) angle : ±50 °   |
|                |  | Camera 4:   |
|                |  | Horizontal (PAN) angle : 360 °  |
|                |  | Vertical (TILT) angle : -15 ° to + 80 °   |
|                |  | Azimuth (YAW) angle : ±50 °   |
|                |  | *The above is the adjustable range of a single camera.  |
|                |  | The adjustable range of each camera varies according to   |
|                |  | the positional relationship with other cameras.   |
| Lens           | Zoom Ratio   | 1 x Optical   |
|                | Digital (electronic) zoom  | Choose from 3 levels of x1, x2, x4  |
|                | Focal length   | 4.6 mm {3/16 inches}  |
|                | Maximum Aperture Ratio   | 1:1.6   |
|                | Focus range  | 3.0 m {9.84 feet} – ∞   |
|                | - · · · · · · · · · · · · · · · · · · ·  |   |
|                | Angular Field of view  |   |
| Browser        | Angular Field of view  | Horizontal : 97° Vertical : 53°<br>Brightness ALIX On / Off   |
| Browser        | Camera Control   | Brightness, AUX On / Off  |
| Browser<br>GUI | Camera Control<br>Audio  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High   |
|                | Camera Control<br>Audio<br>GUI /   | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High<br>English, Italian, French, German, Spanish, Portuguese, Russian,  |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off Volume adjustment : Low / Middle / High<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese   |
|                | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector   |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode"] *Cannot be changed.   |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>Volume adjustment : Low / Middle / High<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode"] *Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180  |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode] "Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort  |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/<br>H.264/2<br>Transmission Mode  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode1] 'Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast  |
| gui            | Camera Control        Audio        GUI /        Setup Menu Language        Network IF        Resolution        H.265/        Transmission Mode        JPEG        Image Quality      | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>Volume adjustment : Low / Middle / High<br>English, Hailan, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode"] 'Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps  |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/<br>H.264/2<br>Transmission Mode  | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>Volume adjustment : Low / Middle / High<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode] *Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps<br>GOP (Group of pictures) control :   |
| gui            | Camera Control        Audio        GUI /        Setup Menu Language        Network IF        Resolution        H.265/        Transmission Mode        JPEG        Image Quality      | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode] "Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps<br><b>GOP (Group of pictures) control :</b><br>On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off  |
| gui            | Camera Control        Audio        GUI /        Setup Menu Language        Network IF        Resolution        H.265/        Transmission Mode        JPEG        Image Quality      | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>Volume adjustment : Low / Middle / High<br>English, Hailan, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode"] 'Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps<br><b>GOP (Group of pictures) control :</b><br>On (Frame rate control) and On (Advanced)* / On (Mid) / On (Low) / Off<br>'On (Frame rate control) and On (Advanced) are only available with H.265.   |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG Image Quality<br>Smart Coding   | Brightness, AUX On / Off      Mic (Line) Input : On / Off      Volume adjustment : Low / Middle / High      English, Italian, French, German, Spanish, Portuguese, Russian,      Othinese, Japanese      10Base-T / 100Base-TX / 1000Base-T, RJ45 connector      [16:9 mode] *Cannot be changed.      3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180      Constant bit rate / VBR / Frame rate / Best effort      Unicast / Multicast      10 steps      GOP (Group of pictures) control :      On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off      *On (Frame rate control) and On (Advanced) are only available with H.265.      Auto VIQS : On / Off  |
| gui            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/<br>Transmission Mode<br>JPEG Image Quality   | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>English, Italian, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-T, RJ45 connector<br>[16:9 mode] *Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps<br><b>GOP (Group of pictures) control :</b><br>On (Frame rate control) and On (Advanced)* / On (Mid) / On (Low) / Off<br>*On (Frame rate control) and On (Advanced) are only available with H.265.<br><b>Auto VIQS :</b> On / Off<br>G.726 (ADPCM) : 16 kbps / 32 kbps  |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG Image Quality<br>Smart Coding   | Brightness, AUX On / Off      Mic (Line) Input : On / Off      Volume adjustment : Low / Middle / High      English, Italian, French, German, Spanish, Portuguese, Russian,      Othinese, Japanese      10Base-T / 100Base-TX / 1000Base-T, RJ45 connector      [16:9 mode] *Cannot be changed.      3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180      Constant bit rate / VBR / Frame rate / Best effort      Unicast / Multicast      10 steps      GOP (Group of pictures) control :      On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off      *On (Frame rate control) and On (Advanced) are only available with H.265.      Auto VIQS : On / Off  |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG   Image Quality<br>Smart Coding | Brightness, AUX On / Off        Mic (Line) Input : On / Off        Volume adjustment : Low / Middle / High        English, Italian, French, German, Spanish, Portuguese, Russian,        Chinese, Japanese        10Base-T / 100Base-TX / 1000Base-T, RJ45 connector        [16:9 mode] * Cannot be changed.        3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180        Constant bit rate / VBR / Frame rate / Best effort        Unicast / Multicast        10 steps        GOP (Group of pictures) control :        On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off        *On (Frame rate control) and On (Advanced) are only available with H.265.        Auto VIQS : On / Off        G.721 (ADPCM) : 16 kbps / 32 kbps        G.711 : 64 kbps        AC-LC*3 : 64 kbps / 96 kbps / 128 kbps  |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG Image Quality<br>Smart Coding   | Brightness, AUX On / Off<br>Mic (Line) Input : On / Off<br>Volume adjustment : Low / Middle / High<br>English, Hailan, French, German, Spanish, Portuguese, Russian,<br>Chinese, Japanese<br>10Base-T / 100Base-TX / 1000Base-T, RJ45 connector<br>[16:9 mode"] 'Cannot be changed.<br>3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180<br>Constant bit rate / VBR / Frame rate / Best effort<br>Unicast / Multicast<br>10 steps<br><b>GOP</b> (Group of pictures) control :<br>On (Frame rate control) / On (Advanced) / On (Low) / Off<br>'On (Frame rate control) and On (Advanced) are only available with H.265.<br>Auto VIGS : On / Off<br>G.726 (ADPCM) : 16 kbps / 32 kbps<br>G.711 : 64 kbps   |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG   Image Quality<br>Smart Coding | Brightness, AUX On / Off        Mic (Line) Input : On / Off        Volume adjustment : Low / Middle / High        English, Italian, French, German, Spanish, Portuguese, Russian,        Chinese, Japanese        10Base-T / 100Base-TX / 1000Base-T, RJ45 connector        [16:9 mode] * Cannot be changed.        3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180        Constant bit rate / VBR / Frame rate / Best effort        Unicast / Multicast        10 steps        GOP (Group of pictures) control :        On (Frame rate control)* / On (Advanced)* / On (Mid) / On (Low) / Off        *On (Frame rate control) and On (Advanced) are only available with H.265.        Auto VIQS : On / Off        G.721 (ADPCM) : 16 kbps / 32 kbps        G.711 : 64 kbps        AC-LC*3 : 64 kbps / 96 kbps / 128 kbps  |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG   Image Quality<br>Smart Coding | Brightness, AUX On / Off        Mic (Line) Input : On / Off      Volume adjustment : Low / Middle / High        English, Italian, French, German, Spanish, Portuguese, Russian,      Chinese, Japanese        10Base-T / 100Base-T, RJ45 connector      [16:9 mode] 'Cannot be changed.        3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180      Constant bit rate / VBR / Frame rate / Best effort        Unicast / Multicast      10 steps      GOP (Group of pictures) control :        On (Frame rate control) and On (Advanced)* / On (Mid) / On (Low) / Off      'On (Frame rate control) and On (Advanced) are only available with H.265.        Auto VIGS : On / Off      G.726 (ADPCM): 16 kbps / 32 kbps      G.711 : 64 kbps        ACL-Ci <sup>-3</sup> : 64 kbps / 96 kbps / 128 kbps      IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP,                               |
| GUI            | Camera Control<br>Audio<br>GUI /<br>Setup Menu Language<br>Network IF<br>Resolution<br>H.265/ Transmission Mode<br>H.264/2 Transmission Type<br>JPEG   Image Quality<br>Smart Coding | Brightness, AUX On / Off      Mic (Line) Input: On / Off      Volume adjustment : Low / Middle / High      English, Hailan, French, German, Spanish, Portuguese, Russian,      Chinese, Japanese      10Base-T / 100Base-TX / 1000Base-T, RJ45 connector      [16:9 mode] 'Cannot be changed.      3840 x 2160 / 2560 x 1440 / 1280 x 720 / 640 x 360 / 320 x 180      Constant bit rate / VBR / Frame rate / Best effort      Unicast / Multicast      10 steps      GOP (Group of pictures) control :      On (Frame rate control) / On (Advanced) / On (Low) / Off      'On (Frame rate control) and On (Advanced) are only available with H.265.      Auto VIGS : On / Off      G.726 (ADPCM) : 16 kbps / 32 kbps      G.711 : :64 kbps      AAC-LC'3 : :64 kbps / 96 kbps / 128 kbps      IPv6 : TCP/IP, UDP/IP, HTTP, HTTPS, FTP (Server), SMTP, DNS, NTP, SMMP, DHCPv6, RTP, MLD, (CMP, ARP, IEEE 802.1X, DiffServ |

## Appearance

**DISTRIBUTED BY :** 



| Network | Maximum concurrent            | Up to 24 users   |
|---------|-------------------------------|--|
|         | access number                 | (Depends on network conditions)  |
|         | SDXC/SDHC/SD                  | H.265 / H.264 recording :  |
|         | Memory Card                   | Manual REC / Alarm REC (Pre/Post) / Schedule REC /                               |
|         |                               | Backup upon network failure  |
|         |                               | Compatible SDXC/SDHC/SD card :   |
|         |                               | Panasonic 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB*, 64 GB**, 128 GB**,                 |
|         |                               | 256 GB**model  |
|         |                               | *SDHC card, ** SDXC card (except miniSD card and microSD card)                   |
|         | Mobile Terminal Compatibility | iPad / iPhone, Android™ mobile terminals   |
| Alarm   | Alarm Source                  | 3 terminals input, VMD alarm, Command alarm                                      |
|         | Alarm Actions                 | SDXC/SDHC/SD memory recording, E-mail notification,                              |
|         |                               | HTTP alarm notification, Indication on browser,                                  |
|         |                               | Panasonic alarm protocol output  |
| Input/  | Audio Input                   | ø3.5 mm stereo mini jack (Audio input is monaural)                               |
| Output  | For microphone input :        | Recommended applicable microphone: Plug-in power type                            |
|         |                               | (Sensitivity of microphone : -48 dB±3 dB (0 dB=1 V/Pa, 1 kHz))                   |
|         |                               | Input impedance : Approx. 2 k (unbalanced)                                       |
|         |                               | Supply voltage : 4.0 V ±0.5 V  |
|         | For line input :              | Input level : Approx. –10 dBV  |
|         | External I/O Terminals        | ALARM IN 1(Alarm input 1/ Black & white input/ Auto time adjustment input) (x1), |
|         |                               | ALARM IN 2 (Alarm input 2/ ALARM OUT) (x1),                                      |
|         |                               | ALARM IN 3 (Alarm input 3/ ALARM OUT/ AUX OUT) (x1)                              |
| General | Safety                        | UL (UL60950-1), c-UL (CSA C22.2 No.60950-1), CE, IEC60950-1                      |
|         | EMC                           | FCC (Part15 ClassA), ICES003 ClassA, EN55032 ClassB, EN55024                     |
|         | Power Source and              | PoE (IEEE802.3af compliant) Device :   |
|         | Power Consumption             | DC 48 V 265 mA/Approx. 12.95 W (Class 0 device)                                  |
|         | Ambient Operating             | -40 °C to +60 °C {-40 °F to +140 °F}   |
|         | Temperature                   | {Power On range : -20 °C to +60 °C (-4 °F to +140 °F)}                           |
|         | Ambient Operating Humidity    | 10 to 100 % (no condensation)  |
|         | Water and Dust Resistance     | IP66 (IEC60529), Type 4X (UL50), NEMA 4X compliant                               |
|         | Shock Resistance              | IK10 (IEC62262)  |
|         | Dimensions                    | When using the attachment plate only :   |
|         |                               | ø230 mm x 196 mm (H) {ø9-1/16 inches x 7-23/32 inches (H)},                      |
|         |                               | Dome radius 80 mm {3-5/32 inches}  |
|         |                               | When using the base bracket :  |
|         |                               | ø230 mm x 232 mm (H) {ø9-1/16 inches x 9-1/8 inches (H)},                        |
|         |                               | Dome radius 80 mm {3-5/32 inches}  |
|         | Mass (approx.)                | When using the attachment plate only : Approx. 2.8 kg {6.17 lbs}                 |
|         |                               | When using the base bracket : Approx. 3.3 kg {7.28 lbs}                          |
|         | Finish                        | Main body : Aluminum die cast, Light gray,                                       |
|         |                               | Outer fixing screws : Stainless steel (Corrosion-resistant treatment)            |
|         |                               | Dome cover : Polycarbonate resin (with ClearSight coating), Clear                |

\*1 Converted value
 \*2 H.265/H.264 can be selected for each stream.
 \*3 When recording audio on an SD memory card, only use AAC-LC (Advanced Audio Coding-Low Complexity).

## **Optional Accessories**

#### Mount Bracket Wall Mount Bracket Mount Bracket WV-Q185 (Light gray) WV-Q187 (Light gray) Different Color Model WV-Q122A (Fine silver) (These brackets are used with WV-Q185 or WV-Q122A.) (Use with the WV-Q187.) Pole Mount Bracket Corner Mount Bracket WV-Q183 (Light gray) WV-Q182 (Light gray) Different Color Model Different Color Model WV-Q188 (Fine silver) WV-Q189 (Fine silver) (These brackets are used with WV-Q185 or WV-Q122A.) (These brackets are used with WV-Q185 or WV-Q122A.)

. The brackets are available in two colors, Light gray and Fine silver.

It is possible to use them in the different color combination.

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- Important
- Safety Precaution : Carefully read the Important Information, Installation Guide and operating instructions before using this product.
- Panasonic cannot be responsible for the performance of the network and/or other manufacturers' products used on the network.
- Masses and dimensions are approximate. 
  Specifications are subject to change without notice.



https://security.panasonic.com

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(2A-206CA)