

Network Camera WV-SP302



SVGA/800 x 600 H.264 Network Camera

Key Features

- Super high resolution at SVGA/800 x 600 created by newly developed 1.3 Megapixel high sensitivity MOS Sensor
- Multiple H.264 (High profile) streams and JPEG streams ensure simultaneous real time monitoring and high resolution recording by "UniPhier®", Panasonic's proprietary System LSI platform.
- Full frame (Up to 30 fps) transmission at SVGA/800 x 600 image size
- Wide Dynamic Range and ABS (Adaptive Black Stretch) technologies deliver wider dynamic range compared with conventional cameras.
- Face Wide Dynamic Range technology ensures clear face image.
- H.264 and MPEG-4 are selectable for system migration.
- High sensitivity with Simple Day/Night function: 0.2 lx (Color), 0.13 lx (B/W) at F1.4
- Focus Assist ensures easy installation.
- Digital Noise Reduction: 3D-DNR ensures noise reduction in various conditions.
- Progressive scan ensures clear images with less motion blur and no tearing even when the subject is moving.
- Superior color reproduction by primary (RGB) color filter
- Electronic sensitivity enhancement: Auto (Up to 16x) / OFF
- Selectable light control modes: Outdoor / Indoor / ELC / Fixed electronic shutter Outdoor / Indoor: Electronic shutter and ALC lens iris control are automatically controlled depending on the mode and luminance level. ELC: Up to 1/10,000 Electronic shutter is automatically applied for a fix iris lens. Fixed electronic shutter: Up to 1/10,000 fixed electronic shutter can be selectable.
- VMD (Video Motion Detector) with 4 programmable detection areas, 15 steps sensitivity level and 10 steps detection size
- Face detection function detects the position of human face and the information is sent by XML or video stream.
- Meta data for VMD is supplied to work with the WJ-ND400 playback VMD function.
- Privacy Zone can mask up to 2 private areas, such as house windows and entrances/exits.
- · 2x, 4x digital zoom controlled by browser
- Camera title display: Up to 20 alphanumeric characters on the browser, Up to 16 alphanumeric characters embedded in the image
- Alarm sources including 1 terminal input, VMD and Panasonic alarm command can trigger actions such as SDHC/SD memory recording, FTP image transfer, E-mail notification, Indication on browser, Alarm terminal output, and Panasonic protocol output.

- Full duplex bi-directional audio allows interactive communication between camera site and monitoring site.
- JPEG Image compression ratio can be changed by alarm so that higher quality image can be provided.
- Prioritized stream control: One of the video streams can be prioritized when multiple recorders or client PCs are accessing the camera so that the recorder or the client PC can maintain the frame rate.
- SDHC/SD Memory card slot for manual recording (H.264 / JPEG), alarm recording (H.264 / JPEG) and backup upon network failure (JPEG)
- H.264/MPEG-4 max. bit rate/client and Total bit rate control allows flexible network traffic management. Frame rate priority mode controls bit rate and compression ratio to provide the specified frame rate.
- Alarm log, Manual REC log, FTP error log saved in the SDHC/SD memory card is displayed on the browser GUI and can be downloaded to the client PC. Playback or Image data download through the log is also available.
- Internet mode: H.264/MPEG-4 images can be transmitted over HTTP protocol.
- Multi-language GUI and setup menu: English, French, Italian, Spanish, German, Russian (PAL) / English, French (NTSC) * Installation required except for English
- IPv4/IPv6 protocol supported
- Analog Monitor output for easier installation

Standard Accessories

- CD-ROM*1 Installation Guide1 pc. Code Label*2 1 pc. The followings are for installation. Power Cord Plug.... • Safety Wire Plate for Ceiling....... 1 pc.
- · Safety Wire Lug for Wall.... • Wire Lug Fixing Screws (M2.5 x 8)2 pcs. (incl. 1 spare)
 - *1 The CD-ROM contains the operating instructions
 - (PDFs) and different kinds of tool software programs.

 *2 This label may be required for network management.
 The network administrator shall retain the code label

Optional Accessory

1/3 type High Resolution 2x Varifocal Lens WV-LZA62/2

(2.8 ~ 6 mm) F1.4 (Wide) F2.1 (Tele)

* It is impossible to use lenses without the focus adjustment function or zoom lenses



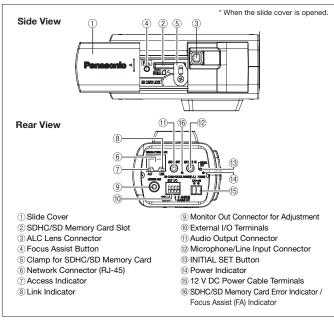
Specifications

	licatio				
TV System			NTSC	PAL	
Camera	Image Sen	Image Sensor 1/3 type MOS Sensor			
	Effective P	ixels	Approx. 1.3 megapixel		
	Scanning Mode		Progressive scan		
	Scanning Area		4.8 mm (H) x 3.6 mm (V)		
	Minimum I		Color: 0.2 lx, B/W: 0.13 lx at F1.4 (Shutter: 1/30 s, AGC: High),		
	William indimination		Color: 0.013 lx, B/W: 0.009 lx at F1.4 (Shutter: 16/30 s, AGC: High)		
	White Balance		AWC (2,000 ~ 10,000 K), ATW1 (2,700 ~ 6,000 K), ATW2 (2,000 ~ 6,000 K)		
	Light Control Mode				
	Light Cont	roi iviode	Outdoor: Automatic integration of ALC and ELC		
			Indoor [50 Hz]: Automatic integration of ALC and ELC (up to 1/100 s)		
			Indoor [60 Hz]: Automatic integration of ALC and ELC (up to 1/120 s)		
			ELC: (up to 1/10,000 s)		
	Shutter Speed Wide Dynamic Range Face Wide Dynamic Range		Fix shutter: OFF (1/30), 3/100, 3/120, 2/100, 2/120, 1/100,		
			1/120, 1/250, 1/500, 1/1,000, 1/2,000, 1/4,000, 1/10,000		
			ON / OFF		
	Adaptive Black Stretch		ON / OFF (Only at Wide Dynamic Range: OFF)		
	AGC		ON (LOW, MID, HIGH) / OFF		
	Electronic Sensitivity UP		OFF / AUTO (Max. 2x (2/30 s), 4x (4/30 s), 6x (6/30 s), 10x (10/30 s), 16x (16/30 s))		
	Simple Day/Night Mode				
	Digital Noise Reduction				
	Video Motion Detection		-		
			4 areas, Sensitivity: 15 steps, Detection size: 10 steps		
	Privacy Zone		Up to 2 zones, Gray		
	Camera Title (OSD)		Up to 16 alphanumeric characters		
	Focus Adjustment		Focus Assist		
Browser	Camera Control		Brightness, AUX ON / OFF		
GUI	Display Mode		Spot, Quad: Image from 16 cameras can be displayed in 4 different Quad		
			screens or 16 split screen (JPEG only). 20 characters camera title available.		
	Digital Zoom		1x, 2x, 4x controlled by browser GUI		
	Camera Title		Up to 20 alphanumeric characters		
	Clock Display			the browser, Summer time (Manual)	
	Alarm Control		Reset		
	One Shot 0	Capture	A still picture will be displayed of		
	Audio		Mic (Line) Input: ON / OFF Volume	adjustment: Low / Middle / High,	
			Audio Output: ON / OFF Volume adjustment: Low / Middle / High		
	SD Memory Data Download		Still or motion Images recorded in the SDI	HC/SD memory card can be downloaded.	
	GUI/Setup Menu Language		English, French	English, French, Italian,	
			-	_	
			(Installation required for French)		
				(Installation required except for English)	
	System Log		Up to 100 (Internal), Up to 4,000	(SDHC/SD memory when the	
			recording format is set to JPEG	.) error logs	
	Supported OS		Microsoft® Windows® 7 Professional 64 bit/32 bit,		
			Microsoft® Windows Vista® Business SP1 32 bit,		
			Microsoft® Windows® XP Professional SP3		
	0	D	The language of the OS must be same as selected GUI language.		
	Supported Browser		Windows® Internet Explorer® 8.0 32 bit (Microsoft® Windows® 7 64 bit/32 bit),		
			Windows® Internet Explorer® 7.0 (Microsoft® Windows Vista® Business SP1 32 bit),		
			Microsoft® Internet Explorer® 6.0 SP3 (Microsoft® Windows® XP Professional SP3)		
Network	Network IF		10Base-T / 100Base-TX, RJ-45	connector	
	Image Aspect ratio:		H.264: 800 × 600 / VGA (640 × 480) / QVGA (320 × 240), up to 30 fps	
	Resolution		MPEG-4: VGA (640 × 480) / QV	GA (320 × 240), up to 30 fps	
	*1 *2		JPEG: 800 × 600 / VGA (640 × 480		
	' '	Aspect ratio	H.264: 640 × 360 / 320 × 180, u		
	I		o-, o-o ^ ooo / ozu x 100, u		
			IDEC: 640 v 260 / 200 v 400 ··		
	11.0047	[16:9]	JPEG: 640 × 360 / 320 × 180, u	p to 30 fps	
	H.264/	[16 : 9] Transmission	JPEG: 640 × 360 / 320 × 180, u Constant bitrate / Framerate pri	p to 30 fps	
	H.264/ MPEG-4	[16 : 9] Transmission Mode	Constant bitrate / Framerate pri	p to 30 fps prity	
		[16 : 9] Transmission Mode	Constant bitrate / Framerate pri	p to 30 fps	
		[16 : 9] Transmission Mode	Constant bitrate / Framerate pri	p to 30 fps prity	
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		[16 : 9] Transmission Mode Frame Rate	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
		[16:9] Transmission Mode Frame Rate Bit Rate/ Client	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192* kbps/Unlimited	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
		[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality	Constant bitrate / Framerate pri 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 4,096 / 8,192* kbps / Unlimited LOW / NORMAL / FINE	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
		[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval	Constant bitrate / Framerate pri 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 4,096 / 8,192" kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
	MPEG-4	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192*kbps/Unlimited LOW/NORMAL/FINE 0.1 fps~30 fps UNICAST/MULTICAST	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
		[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval	Constant bitrate / Framerate pri 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 4,096 / 8,192" kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/	
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	MPEG-4 *1 JPEG Audio Com	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type Depression	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192* kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps/16 kb	p to 30 fps prity 1/3/5/7.5/10/12/15/20/30 fps 71,024/1,536/2,048/3,072/ * H.264 mode only	
	MPEG-4 *1 JPEG Audio Com Audio Mod	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression le	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192*kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter-	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ *H.264 mode only pps active (Half duplex) / Interactive (Full duplex)	
	JPEG Audio Com Audio Mod Authentica	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type propression te tion for Audio	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192* kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kb G/726 (ADPCM) 32 kbps / 16 kb Level 1 only / Level 2 higher / Al	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ * H.264 mode only pps active (Half duplex) / Interactive (Full duplex)	
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	JPEG Audio Com Audio Mod Authentica Total Bit R	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression lee tion for Audio ate	Constant bitrate / Framerate pri 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 4,096 / 8,192* kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter- Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RTI	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ * H.264 mode only pps active (Half duplex) / Interactive (Full duplex) I users /2,048/4,096/8,192 kbps / Unlimited /2,048/4,096/8,192 kbps / Unlimited /2,078/8,078/8,192 kbps / Unlimited /2,078/8,078/8,192 kbps / Unlimited /2,078/8,078/8,192 kbps / Unlimited	
	JPEG Audio Com Audio Mod Authentica Total Bit R	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression lee tion for Audio ate	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192*kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt OFF / Mic (Line) input / Audio output / Inter Level 1 only / Level 2 higher / AI 64/128/256/384/512/768/1.09 IPV6: TCP/IP, UDP/IP, HTTP, RTI IPV4: TCP/IPV4 UDP/IP, HTTP, RTI IPV4: TCP/IPV4 UDP/IPV4 UD	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ * H.264 mode only pps active (Half duplex) / Interactive (Full duplex) I users /2,048/4,096/8,192 kbps / Unlimited pp. FTP, SMTP, DNS, NTP, SMP TSP, RTP, RTP/RTCP, FTP, P, SNMP	
	JPEG Audio Com Audio Mod Authentica Total Bit R Supported	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression lee tion for Audio ate	Constant bitrate / Framerate pri 1/3/5/7.5/10/15/20/ 30 fps 64/128/256/384/512/768 4,096/8,192* kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kb G.726 (ADPCM) 32 kbps / 16 kb G.726 (ADPCM) 32 kbps / 17 kb Level 1 only / Level 2 higher / Al 64/128/256/384/512/768/1,024 IPv6: TCP/IP, UDP/IP, HTTP, RI SMTP, DHCP, DNS, DDNS, NTI Alarm image transfer, Periodic in	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ * H.264 mode only pps active (Half duplex) / Interactive (Full duplex) I users /2,048/4,096/8,192 kbps / Unlimited P, FFP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP mage transfer, Active/Passive	
	JPEG Audio Com Audio Mod Authentica Total Bit R Supported	[16:9] Transmission Mode Frame Rate Bit Rate/ Client Image Quality Refresh Interval Transmission Type Image Quality Transmission Type pression lee tion for Audio ate	Constant bitrate / Framerate pri 1 / 3 / 5 / 7.5 / 10 / 15 / 20 / 30 fps 64 / 128 / 256 / 384 / 512 / 768 4,096 / 8,192* kbps / Unlimited LOW / NORMAL / FINE 0.1 fps ~ 30 fps UNICAST / MULTICAST 10 steps PULL / PUSH G.726 (ADPCM) 32 kbps / 16 kt G.726 (ADPCM) 32 kbps / 16 kt Fill (Line) input / Audio output / Inter Level 1 only / Level 2 higher / Al 64 / 128 / 256 / 384 / 512 / 768 / 1,024 IPv6: TCP/IP, UDP/IP, HTTP, RT IPv4: TCP/IP, UDP/IP, HTTP, RT Alarm image transfer, Periodic is selectable (When the FTP p	p to 30 fps prity 1/3/5/7.5/10/12/15/ 20/30 fps /1,024/1,536/2,048/3,072/ * H.264 mode only pps citive (Half duplex) / Interactive (Full duplex) I users /2,048/4,096/8,192 kbps / Unlimited P, FTP, SMTP, DNS, NTP, SNMP TSP, RTP, RTP/RTCP, FTP, P, SNMP mage transfer, Active/Passive dic transmission is failed,	
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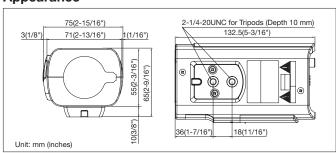
TV System		NTSC	PAL	
Network	SDHC/SD Memory Card	H.264 recording: Manual REC / Alarm REC (Pre/Post)		
	(Option)	JPEG recording: Manual REC / Alarm REC (Post) / Backup upon		
		network failure Compatible SD (SDHC) card: Panasonic 256 MB,		
		512 MB, 1 GB, 2 GB, 4 GB*, 8 GB*, 16 GB*, 32 GB* model * SDHC card		
	Face Detection	ON / OFF (with XML notification)		
Alarm	Alarm Source	1 terminal input, VMD, Command alarm		
	Alarm Actions	SDHC/SD memory recording, E-mail notification, Alarm terminal output,		
		Indication on browser, FTP image transfer, Panasonic protocol output		
	Alarm Log	With SDHC/SD memory card: 5,000 logs, without SDHC/SD memory card: 1,000 logs		
	Schedule	Alarm / VMD / Access permission		
Input/	Monitor Output	1.0 V [p-p] / 75 Ω,	1.0 V [p-p] / 75 Ω,	
Output	(for adjustment)	NTSC composite, RCA Jack	PAL composite, RCA Jack	
	Microphone/Line Input	MIC IN and Line IN are selectable. ø3.5 mm stereo mini jack		
		(monaural input) (Applicable microphone; Plug-in power type)		
		Supply voltage: 2.5 V ±0.5 V input impedance: approx. 2 kΩ		
	Audio Output	ø3.5 mm stereo mini jack (monaural output) Line level		
	External I/O Terminals	ALARM IN, ALARM OUT, AUX OUT		
General	Safety/EMC Standard	UL (UL60065), FCC (Part15 ClassA),	CE (EN55022 ClassB, EN55024)	
		C-UL (CAN/CSA C22.2 No.60065),		
		DOC (ICES003 ClassA)		
	Power Source and Consumption	, , , , , , , , , , , , , , , , , , , ,		
	Ambient Operating	−10 °C ~ +50 °C (14 °F ~ 122 °F),		
	Temperature/Humidity	90 % or less (without condensation)		
	Dimensions	75 mm (W) x 65 mm (H) x 132.5mm (L) (2-15/16" (W) x 2-9/16" (H) x 5-3/16" (L))		
	Mass (approx.)	390 g (0.86 lbs.)		

^{*1} H.264 and MPEG-4 are alternative. *2 [4 : 3] and [16 : 9] are alternative.

Part Names and Functions



Appearance



- Trademarks and registered trademarks

 Microsoft, and Windows are registered trademarks of Microsoft Corporation in the U.S. and other countries.
- UniPhier is a registered trademark of Panasonic Corporation.
 "Super Dynamic", "SDII", "SDII", "SD5", "SD5Link", "i-PRO" and "i-PRO SmartHD" logos are trademarks or registered trademarks of Panasonic Corporation.

Important

- Safety Precaution: carefully read the operating instructions and installation manual before using this product.
 Panasonic can not be responsible for network performance and/or other manufacturer products that reside on the network.
- All TV pictures are simulated.
- · Masses and dimensions are approximate.
- Specifications are subject to change without notice.
- These products may be subject to export control regulations.
 All product pictures are NTSC models.

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